

October 29, 2020

# Press Release for Jericho Arts Centre

**YOUTH**EATRE Movement Productions are in the middle of their 2021 Tour of a breathtaking original play called, "COM·PLIC·IT".

A unique blend of talent will be performing in schools across BC as well as church groups, and First Nation Communities.

For a brief two weeks this production will be running at the Jericho Arts Centre (late February to early March 2021). Before this special story embarks upon a cross country trek - get your tickets while they are available.

## Story Brief

A compelling story of how a young Indigenous girl befriends an unsuspecting teenage Prairie boy and together they explore how and why their paths are crossing, even if it is for only 48 hours.

This untold tale of identity and hope only skims the surface surrounding the hidden and Complicit Residential School era, circa 1961.

### Performance Dates & Running Time

March 2-13, 2021 The play is roughly 85 minutes in length, with a 10-minute intermission, followed by a 15-minute post show TalkBalk.

### **Tickets**

Please call **Youth**eatre Box Office to purchase tickets.

This production is expected to sell-out of its available 40 seats for most listed show dates. There will be a 50 spectator maximum allowed to view the show.

### Author Brief

For the last two decades Lee Jay Bamberry has written, directed, and toured plays that pack a punch, with edge and bite. With such themes as: addiction, dementia, abduction, human trafficking, and now the sordid Residential School chapter of Canadian history.

Lee Jay's indigenous heritage is from his Grandmother, Sarah Bernard, being a full blood Mi'Kmaq from Burnt Church, New Brunswick, where he spent many of his childhood summers growing up.

This play "COM·PLIC·IT" has been published and will be available for purchase at the Jericho Arts Centre Concession or directly from the **YOUTH**EATRE website: www.youtheatresociety.com/purchase-the-play/.